

# **EXHIBIT J**

Subj: **Re: FROM NICHOLAS SANDS... NOGUCHI**  
Date: 5/20/2005 9:28:30 AM Eastern Standard Time  
From: [lbernst@bu.edu](mailto:lbernst@bu.edu)  
To: [Sandsarts@aol.com](mailto:Sandsarts@aol.com)

Greetings from the UK and Mazel tov! Their letter is suitable for framing. Re the Warhol. from your mouth to their ears.

Xs,

Us

Quoting Sandsarts@aol.com:

- > Len,
- >
- > I know you are on your way to Angleterre, but I just wanted to share with
- > you some good news while I thought of it...
- >
- > When you and Jane came over in February, I briefly pointed out to you a
- > sculpture by Noguchi resting on a base a few feet away from you. A couple of
- > weeks later, I brought this previously-unknown sculpture to the
- > attention of the
- > Noguchi Foundation in an attempt to have it authenticated, and do you know
- > what happened? They thought it was a fake!
- >
- > When they gave me this incendiary news, I went on an all-out crusade to
- > research and justify the work; and two months later, presented them with a
- > massive presentation with unassailable evidence supporting it. End
- > result? Please
- > read for yourself in the letter I received from them below, of which - if I
- > may say - I am really quite proud.
- >
- > (Now, if I can only do the same with Warhol...)
- >
- > Hugz,
- > N.